

Summer Specialty Class!

# *Developing as a Solo Performer*

Creating Compelling Stage Performances & Sound Practices

Begins August 5 in Minneapolis!

In this intense six-week course, you will continue to build on your skills as a dance performer, building skills and knowledge you'll need to succeed both on and off stage. Working with a professional dancer, instructor and coach, you will also develop your own short performance set and have the opportunity to perform it in a showcase at the end of the session. The class covers topics such as:

- A brief history and context of Middle Eastern dance and other belly dance styles
- WOW factor—techniques and moves to make your dances pop!
- Dramatic intent—the art of slow movements and pauses
- Structuring shows—club, restaurant, theatrical
- Creating an audition piece
- Staging and choreography—considerations for solo and groups
- Instrumentation, rhythm, and musicality in your dance
- Exploring different styles: when to mix, when to choose
- Getting the “gig call”—critical business, ethical, professionalism, and safety issues every dancer needs to consider
- Discussions of current hot topics and issues in dance
- Plus lots of practical tips on lighting, makeup, props, costuming, and more to help you be your best and avoid stage disasters!



The class includes a combination of lecture, demos, video, technique work, dance exercises, and one-on-one coaching sessions. There is a performance opportunity at the end. The class is mixed-level, but a minimum of Level 2+ experience is required; and Level 3 or higher status or solo dance experience is recommended. This class is for you if you:

- Are a solo performer looking to take your performances to the next level, dancing longer sets, more complex music, and/or with greater polish and professionalism.
- Are interested in expanding your style and performance repertoire and “branching out.”
- Are interested in learning more about the business of belly dance or even forming a group.
- Want personal feedback on your performance skills and goals.

**Instructor:** Mirah Ammal **Note: Class is limited to 9 students. Register soon!!!**

6-week session, 2 hours per class, Aug. 5 - Sept. 15 (no 8/12) Tues. 7:30-9:30  
Center for Performing Arts Chapel Room—3754 Pleasant Ave., Minneapolis

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## REGISTRATION

**Checks payable to Aalim School of Dance.  
Mail to PO Box 19342, Minneapolis, MN 55419**

**Class:** Developing for Solo performance                      \$80

Name

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City, ST, ZIP

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